



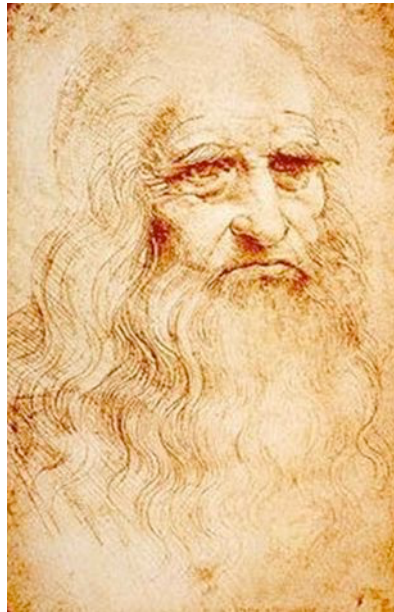
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## Sketchbook Format

**Objective:** How does an artist begin to create artwork? How do artists develop themes, research information, and present original ideas in their work? What elements and principles do artists use to express their ideas in their work?

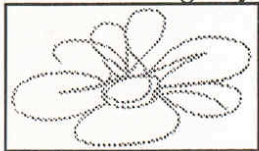
Artists have kept sketchbooks to record observations, develop artistic skill and ideas since dawn of paper. Artists and designers alike keep an ongoing journal to practice their drawing technique and develop ideas and products.

Besides an inspiring name for a mutant turtle in a secret underground ninja order, Leonardo was an extremely talented boy from the town of Vinci during the mid 1400's. People who knew him recognized his creative talents, studying and drawing subjects from a wide range of topics and studies, from architecture to zoology. After becoming an apprentice to the Masters of his time, Leonardo would become the Master of Masters. Along side legendary works like the Mona Lisa and The Last Supper, Leonardo's sketchbook pages, numbering in the thousands, stands as a collective master piece of not only drawing, and illustration but of human investigation his spirit for curiosity.



### Space & Structure Drawing Guides

*Sketch Lightly*



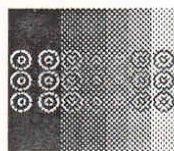
*Darken Lines Later*

*Fill Space*



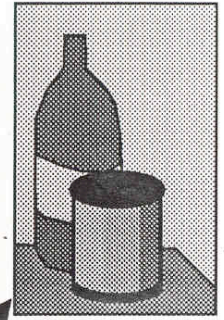
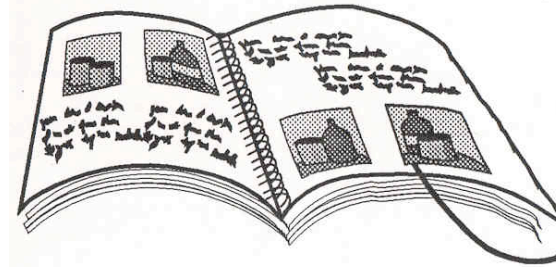
*In Frame*

*Variety of Value*



*Pattern & Detail*

## SKETCHBOOK FORMAT



Thumbnail

- Cover each page with thumbnails and notes, do not skip pages.
- Leave a pencil width of space, a 1/4 inch between the thumbnail frames.
- Do not let thumbnail frames touch the edge of the paper or each other.
- Collect and paste in pictures from magazines and newspapers.
- Shade every thumbnail 100%, leave NO WHITE in the frames.

Sketchbook Rubric	Score
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• Ten thumbnail drawings or more on two pages in the sketchbook.	___ / 20
• Objects are sketched lightly at first and lines are darkened to outline the shapes.	___ / 15
• Objects overlap within the drawing.	___ / 15
• Pattern and/or texture is evident on several objects.	___ / 10
• All objects are shaded with a variety of different shades of gray.	___ / 15
• Gradients of dark to light show highlight and shadow of the object's form.	___ / 15
• Cast shadows evident on the table surface.	___ / 5