



Directions to the Student: After constructing your portfolio envelope use this evaluation form to help you assess your completed portfolio. Do Not write or draw on the envelope. Review the contents of your portfolio and assess it using the rubric below to see which goals you have met and which goals you need to continue working towards. After reviewing your portfolio, and evaluating the writing and artwork, retouch and rework any projects that will advance your overall portfolio evaluation.

Portfolio Inventory: Project and Concepts

Photoshop Collage
 Illustrator Tools – *Shapes and Effects*
 Illustrator Tools - *Spheres and Cubes*
 Perspective House – *Space, Depth, Form*
 Perspective City – *Space, Depth, Form*
 Light Bulbs- *Color, Form, Highlight, & Shadow*

Light Bulbs – *Color, Form, Highlight & Shadow*
 Paint Cans *Color, Form, Highlight & Shadow*
 Rainbow Spectrum – *Form, Space, Depth*
 O’Keeffe Flower White – *Color Value, Form, Space*
 O’Keeffe Flower Orange – *Color Value, Form,*
 O’Keeffe Flower Red – *Color Value, Form, Space*

	3	4	5	Total
Projects	<ul style="list-style-type: none"> Several projects are not included in the portfolio. 	<ul style="list-style-type: none"> Most projects are included in the portfolio. A few projects are attempted more than once. 	<ul style="list-style-type: none"> All projects are completed and included in the portfolio. Screen captures included to show the organization of layers in the project. Several projects are attempted more than once. 	
Finished Projects	<ul style="list-style-type: none"> Several projects are not worked to completion, several unfinished projects. Projects lack evidence of developing skill. 	<ul style="list-style-type: none"> Most projects are finished and completed showing skill with the technique being practiced. 	<ul style="list-style-type: none"> All projects are finished and completed showing advanced skill with the technique being practiced. Finished jpg of the work includes artist’s name, project title, class, and teacher in lower left corner of work 	
Format	<ul style="list-style-type: none"> Portfolio includes at least one work that shows the illusion of form using different values of color. 	<ul style="list-style-type: none"> Portfolio includes two works that show the illusion of form using different values of color in at least one material. 	<ul style="list-style-type: none"> Artwork fills most of the slide. Portfolio slides are labeled with the title of the project. The layout for all the slides is the same throughout the portfolio; art on one side, text on the other. Similar text styles used throughout the portfolio. Slide backgrounds are white and/or black 	
Artistic Growth	<ul style="list-style-type: none"> Modest growth and progress in one or two areas. 	<ul style="list-style-type: none"> Portfolio shows some progress with the skills worked on in class; drawing with the Pen Tool, 	<ul style="list-style-type: none"> Portfolio shows a lot of progress over previous works, projects show the skills worked on in class.. 	



Mr. Fatta, Art, Design, & Technology

Middletown High School

www.mrfatta.com

Directions to the Student: After constructing your portfolio, use this evaluation form to help you assess your completed projects in the portfolio. Do Not write or draw on the portfolio envelope. Review the contents of your portfolio and answer the following questions using small, neat print expressing your thoughts with full sentences. After reviewing your portfolio, and evaluating the writing and artwork, retouch and rework any projects that will advance your overall portfolio evaluation.

1. What do you feel is the best work in the portfolio?

2. Why do you feel this project is the best work you created?

3. Which work of yours shows the many different types of lines, what are the different types of line used in the work?

4. Which works do you feel you were most successful at creating the illusion of form?

5. Describe the negative space in one of your projects. where is it in the picture?

6. Describe a theme that appears in your collected works. What would you title the theme, which works would you include in the theme, how are the different subjects similar?

7. The project I am least satisfied about in this portfolio is

8. The most important thing I learned in completing the projects in this portfolio is
