

2014-2015 Pre-Assessment - Form and Space

1. Based on your understanding of depth and space and analyzing the two works by Stuart Davis and Roy Lichtenstein, which statement is true?

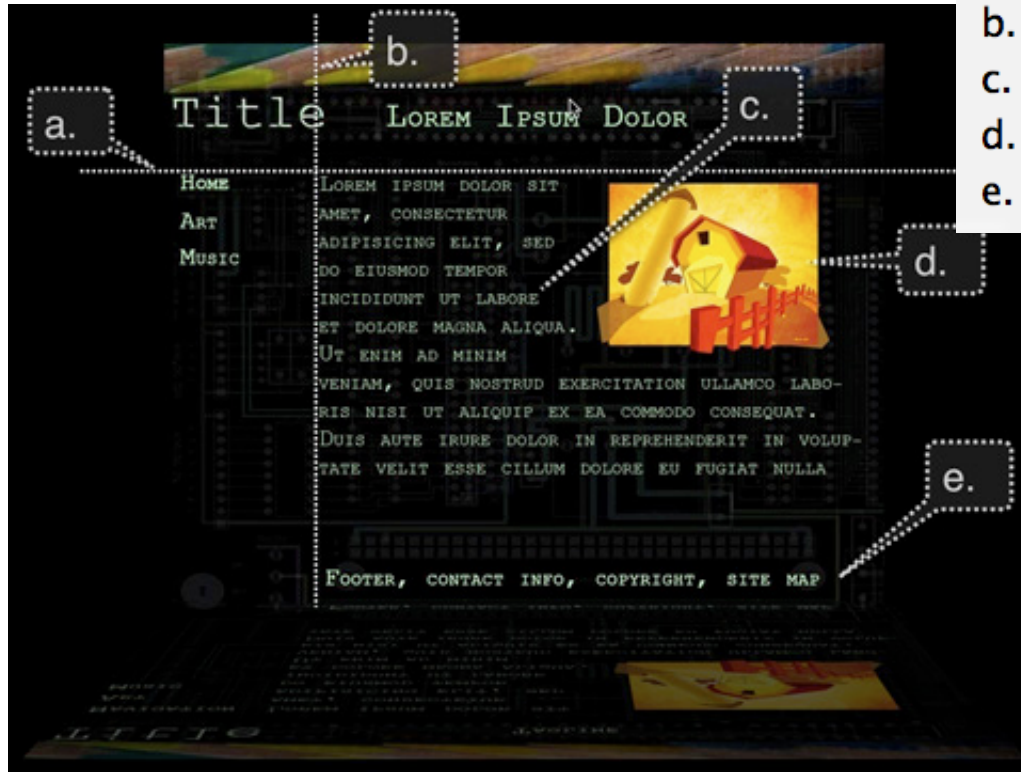


Stuart Davis, *New York Elevated*, circa 1922 Roy Lichtenstein, *Figurine*, circa 1960

- a. The space in the painting by Stuart Davis has more depth than Roy Lichtenstein's.
- b. Stuart Davis's painting is composed of mostly circular geometric shapes.
- c. Both artists created a still life painting.
- d. The amount of space and depth in each picture is the same.
- e. Both b and d are correct.

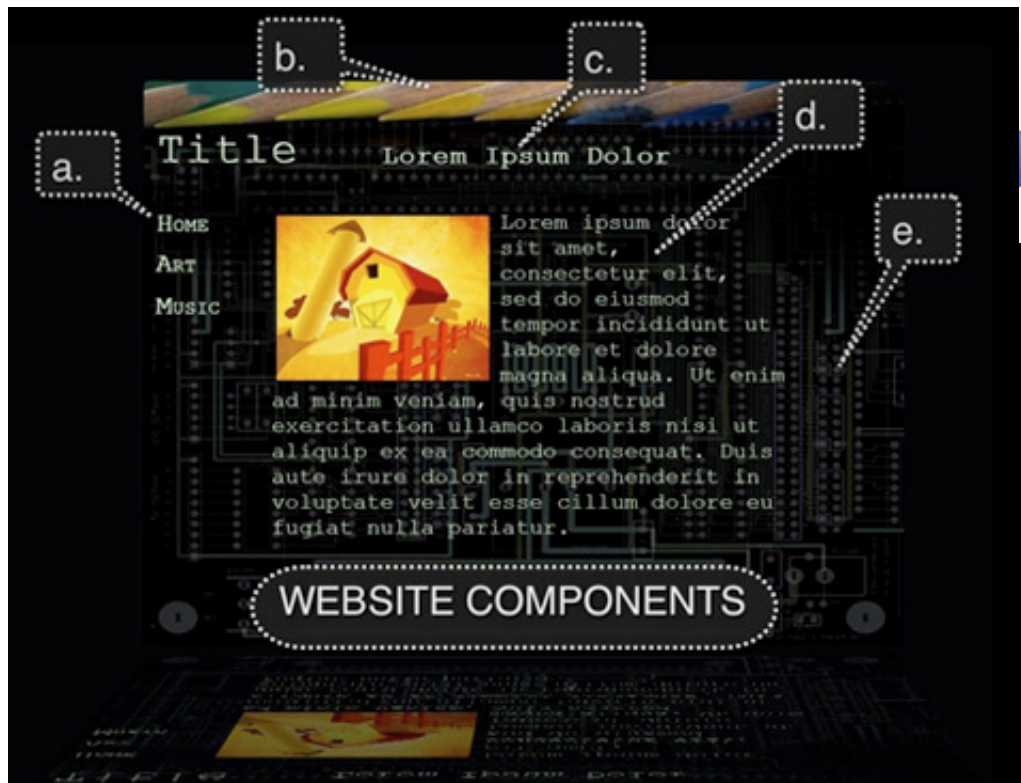
2. Which letter is referring to the top alignment of the items in the design?

- a.
- b.
- c.
- d.
- e.

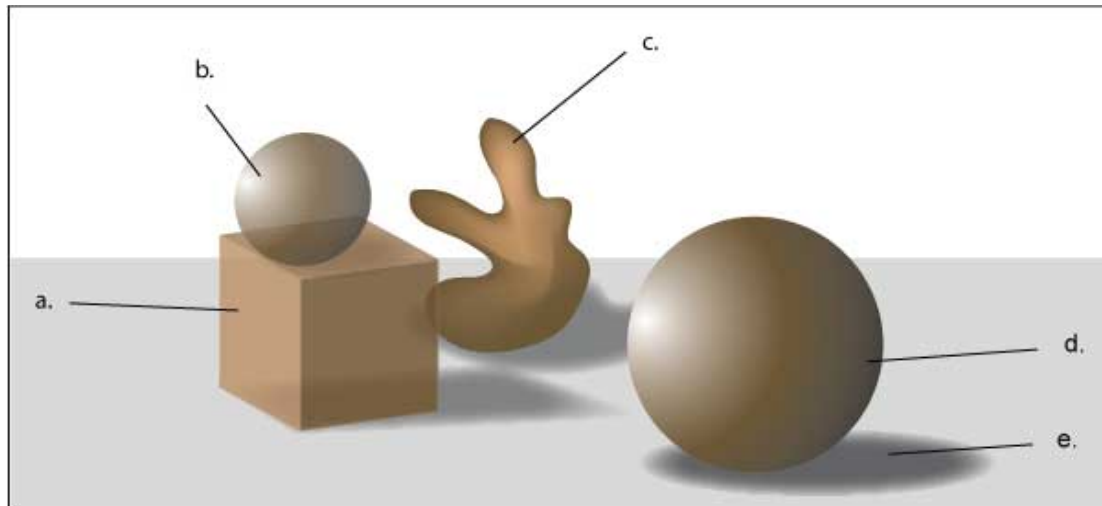


3. In the web design below which letter is pointing to the body or content area?

- a.
- b.
- c.
- d.
- e.



4. Which item is a cast shadow of a form?



- a.
- b.
- c.
- d.
- e.

5. Based on your understanding of depth and space and analyzing the two works by Stuart Davis and Roy Lichtenstein, which statement is true?

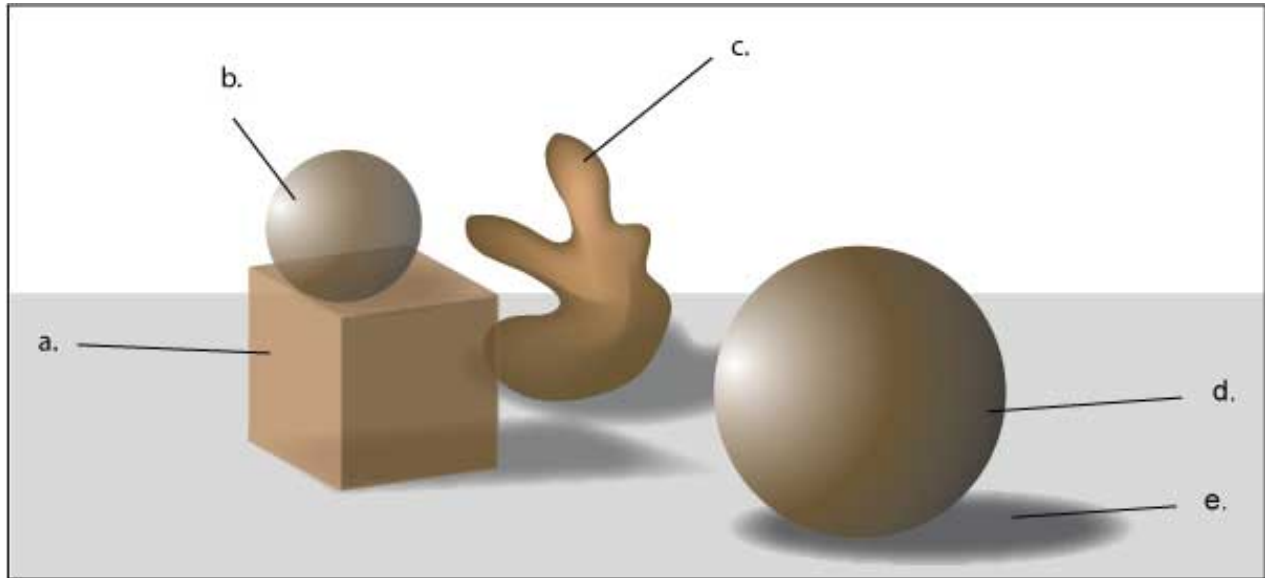


Stuart Davis, *New York Elevated*, circa 1922

Roy Lichtenstein, *Figurine*, circa 1960

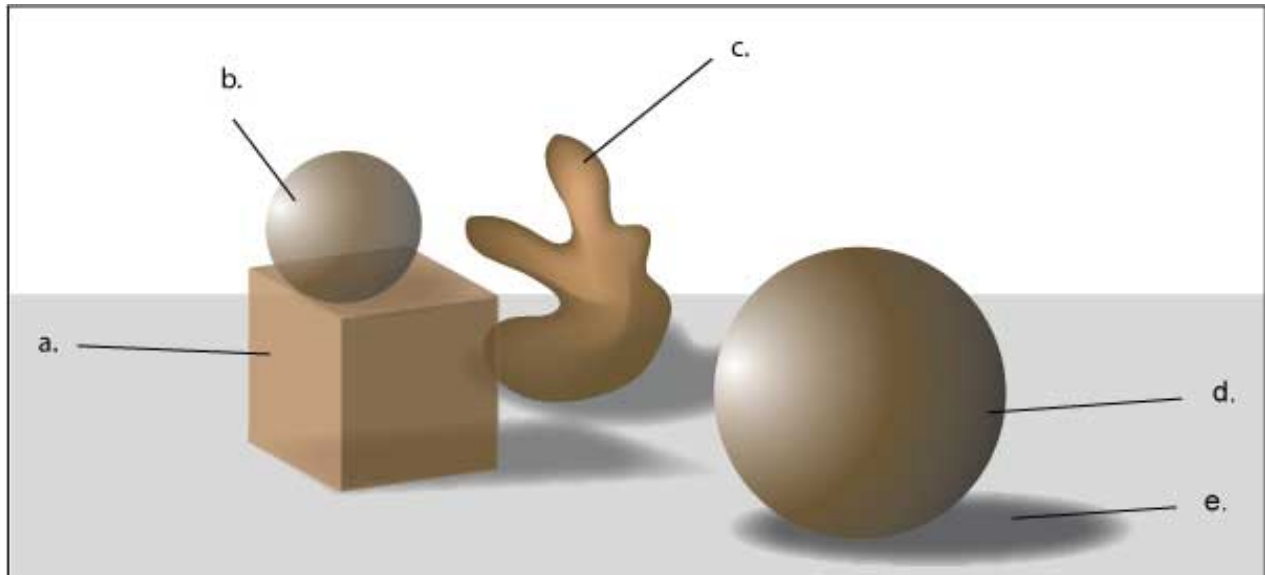
- a. Roy Lichtenstein's painting is called a still life.
- b. Stuart Davis's painting is composed of mostly organic shapes.
- c. Roy Lichtenstein used a vanishing point and one point perspective to create the feeling of depth.
- d. Stuart Davis's painting is composed of mostly rectangular geometric shapes.
- e. Both a and d

6. Based on your knowledge of form and space and the graphic below which form(s) are transparent?



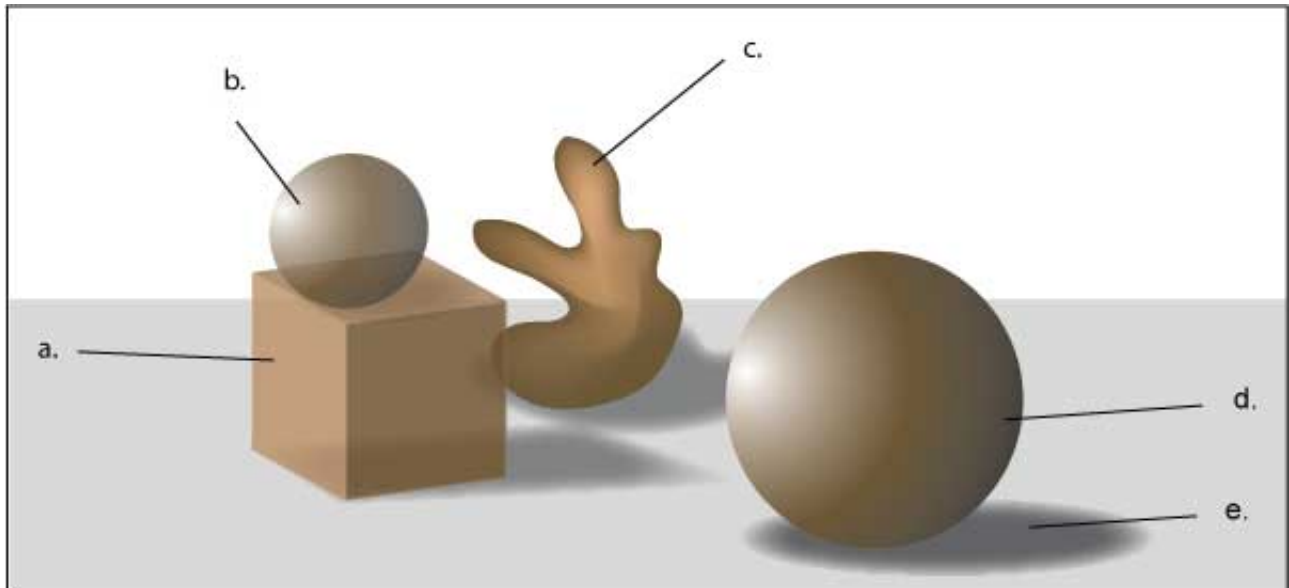
- a. figure a
- b. figure b
- c. figures c
- d. figure d
- e. both a and b

7. Which figure is pointing to the highlight of a geometric form?



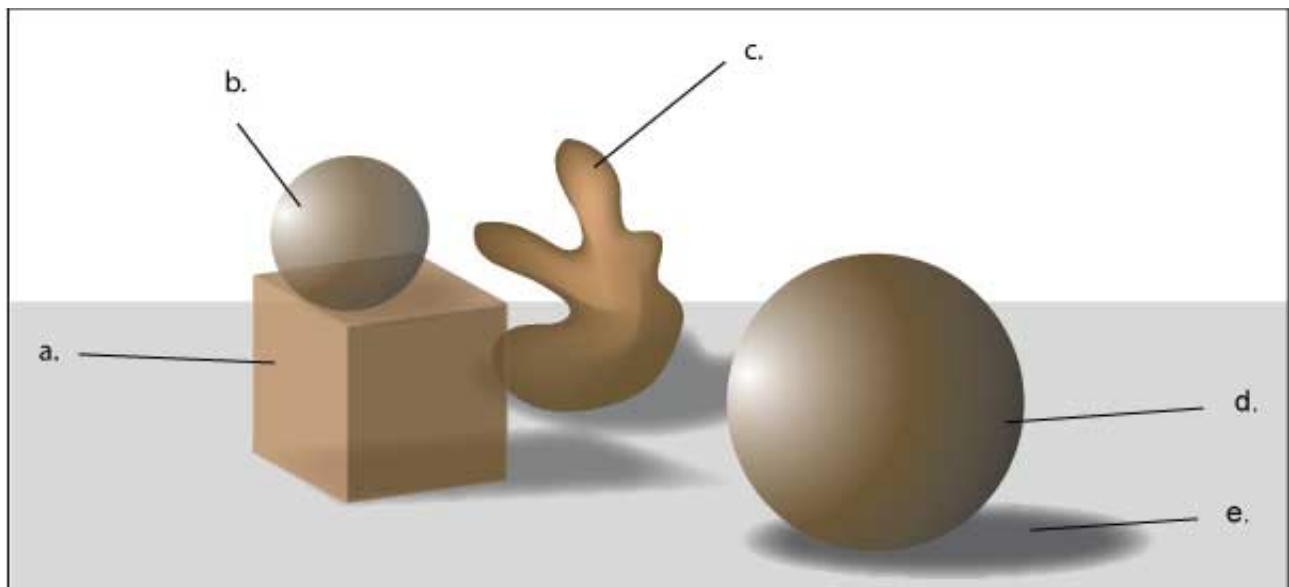
- a.
- b.
- c.
- d.
- e.

8. Based on your knowledge of form and space and the graphic below the light is coming from which direction?



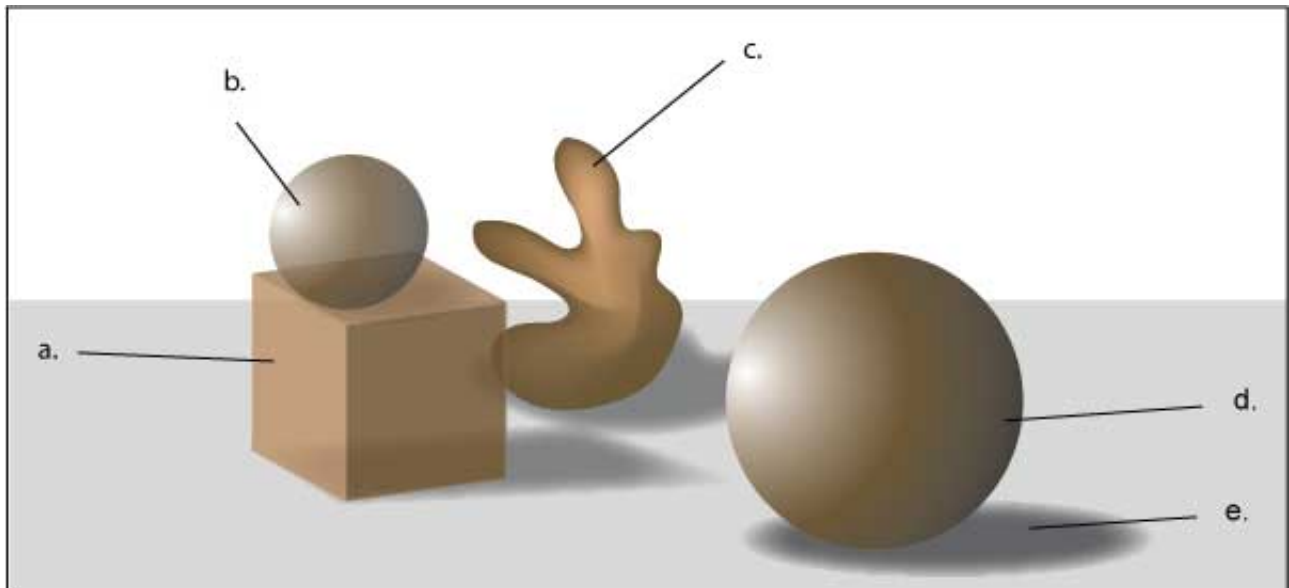
- a. from the right side
- b. from the left side
- c. from above
- d. from figure b.
- e. none of the above

9. Based on your knowledge of form and space which items are in the middle ground in the graphic below?



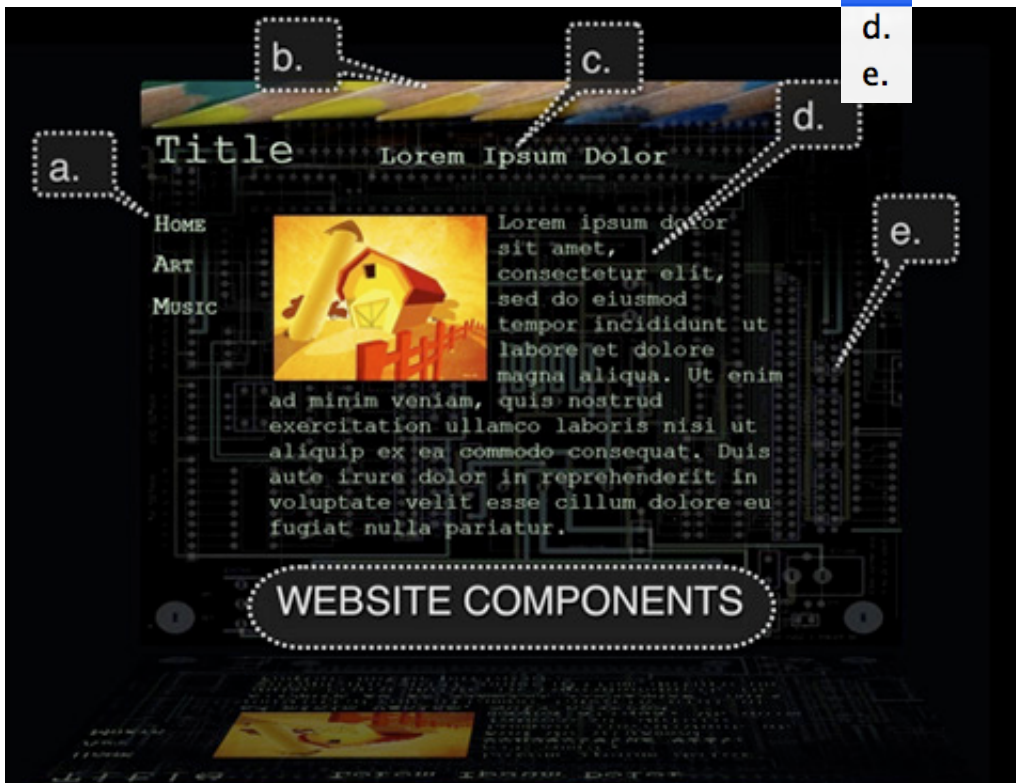
- a.
- b.
- c.
- d.
- e. both a and b

10. Based on your knowledge of form and space and the graphic below which figure is pointing to the cast shadow?



- a.
- b.
- c.
- d.
- e.

11. In the web design below which letter is pointing to the tag-line?



- a.
- b.
- c.**
- d.
- e.

12. Based on your understanding of depth and space and analyzing the two works by Stuart Davis and Roy Lichtenstein, which statement is true?



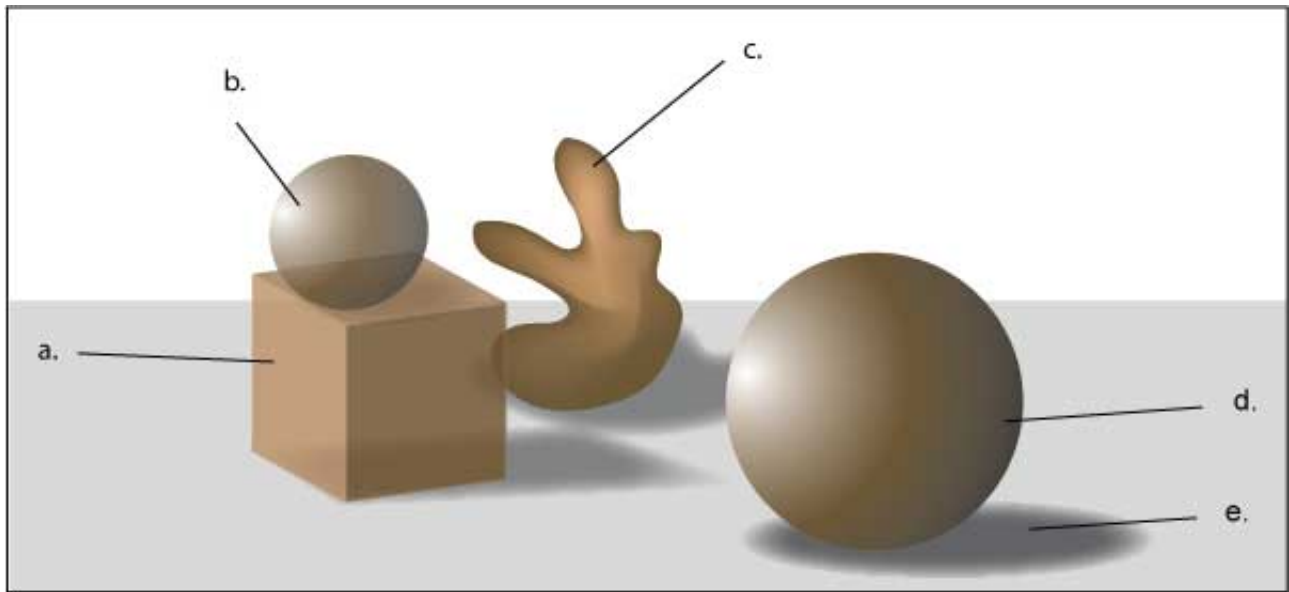
Stuart Davis, *New York Elevated*, circa 1922



Roy Lichtenstein, *Figurine*, circa 1960

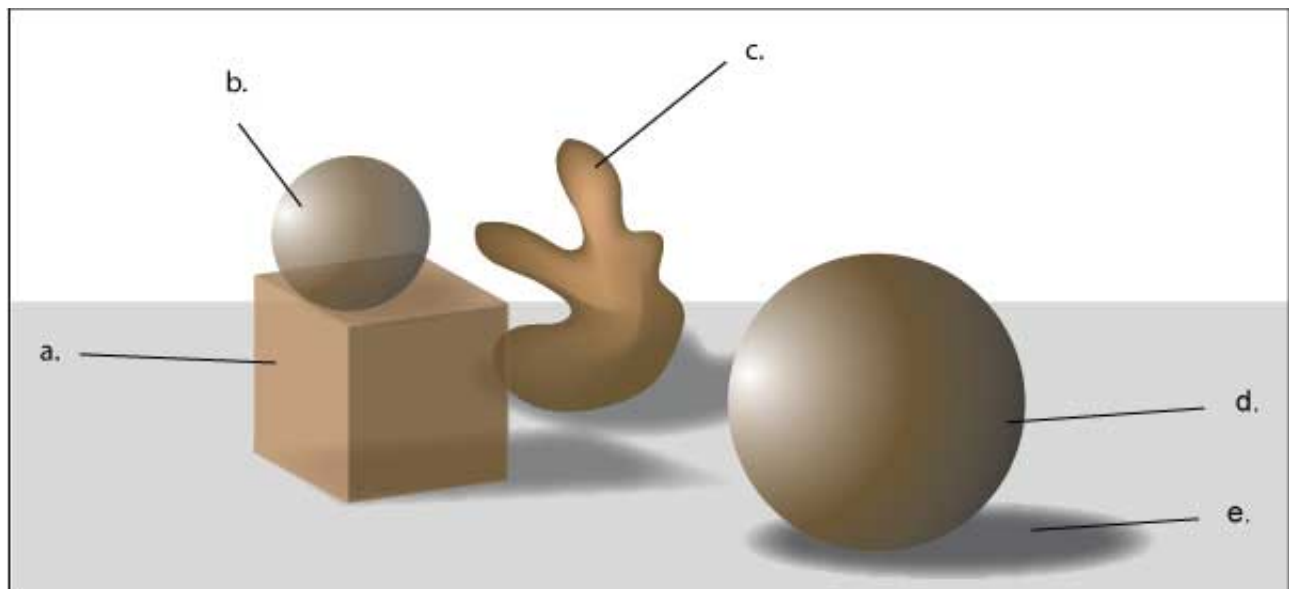
- a. Stuart Davis used a vanishing point and one point perspective to create the feeling of depth.
- b. In Roy Lichtenstein's painting the dish is in the foreground.
- c. In Roy Lichtenstein's painting the necklace is in the middleground.
- d. In Stuart Davis's painting the black streetlamp is in the middleground.
- e. Both c and d

13. Which figure is pointing to an organic form



- a.
- b.
- c.
- d.
- e.

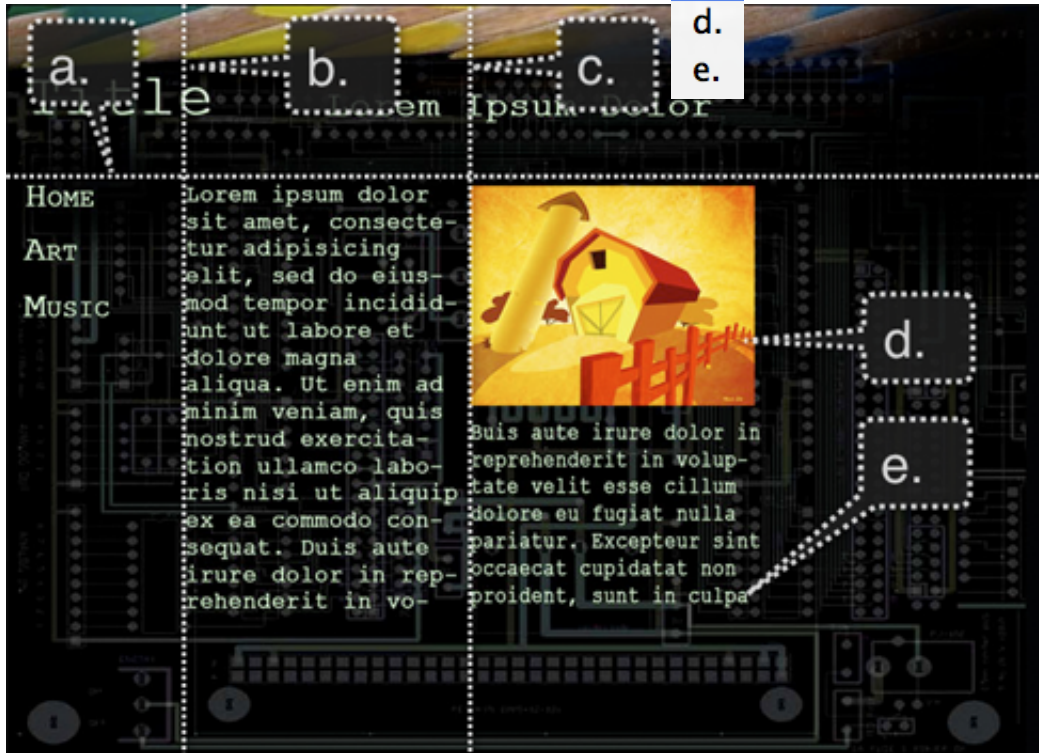
14. Based on your knowledge of form and space and the graphic below figure a. is pointing to



- a. organic form
- b. rectangular shape
- c. transparent form
- d. rectangular form
- e. both c and d

15. The picture is aligned left at which line?

- a.
- b.
- c.**
- d.
- e.



16. Based on your understanding of depth and space and analyzing the two works by Stuart Davis and Roy Lichtenstein, which statement is true?



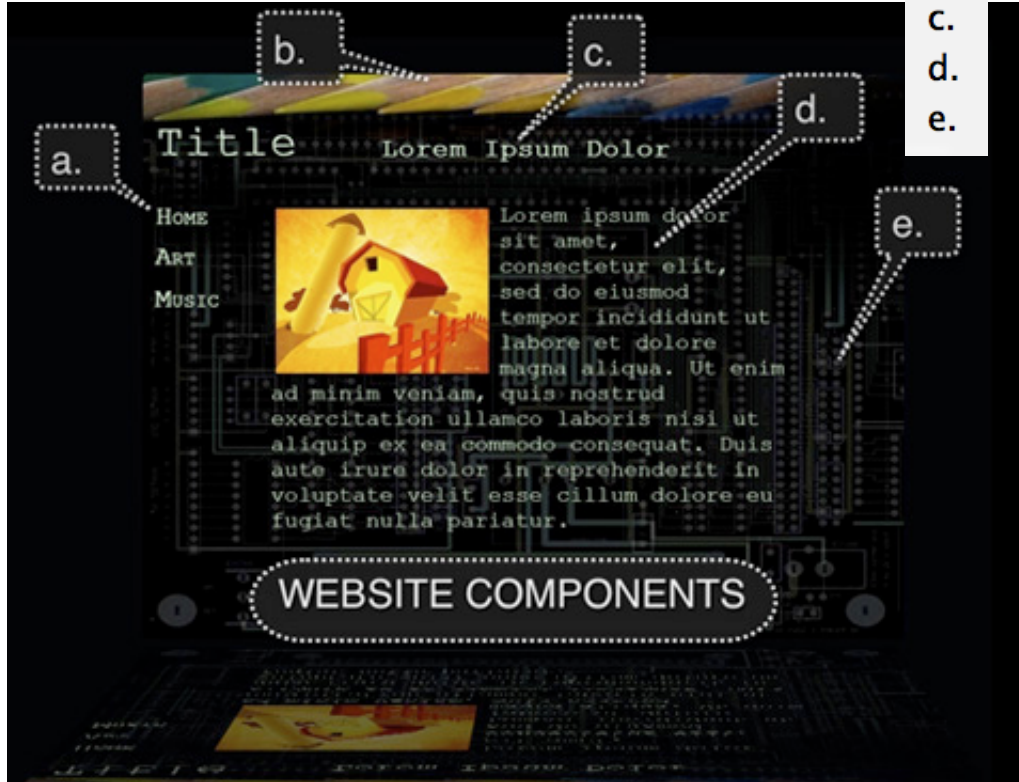
Stuart Davis, *New York Elevated*, circa 1922

Roy Lichtenstein, *Figurine*, circa 1960

- a. Roy Lichtenstein's painting uses a combination of organic and geometric shapes.
- b. Both artists used a vanishing point and one point perspective to create the feeling of depth.
- c. Roy Lichtenstein's painting utilizes a pattern of lines to make values and 3-dimensional forms.
- d. Stuart Davis did not create a background in his painting.
- e. Both a and c

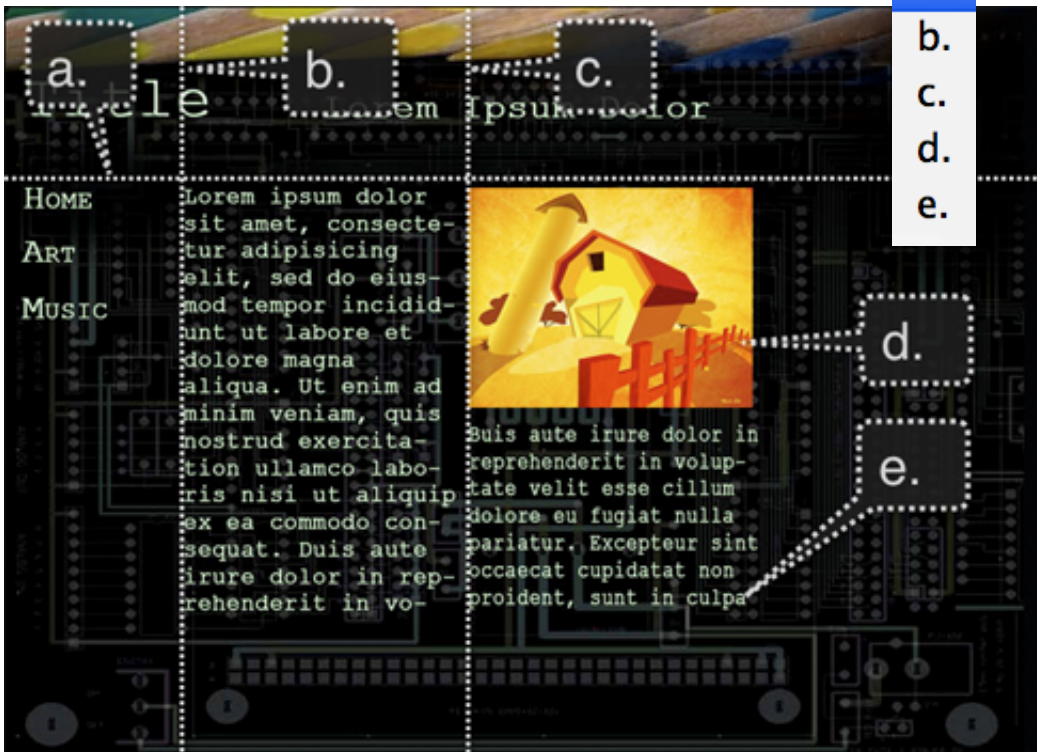
17. In the web design below which letter is pointing to the header image?

- a.
- b.**
- c.
- d.
- e.



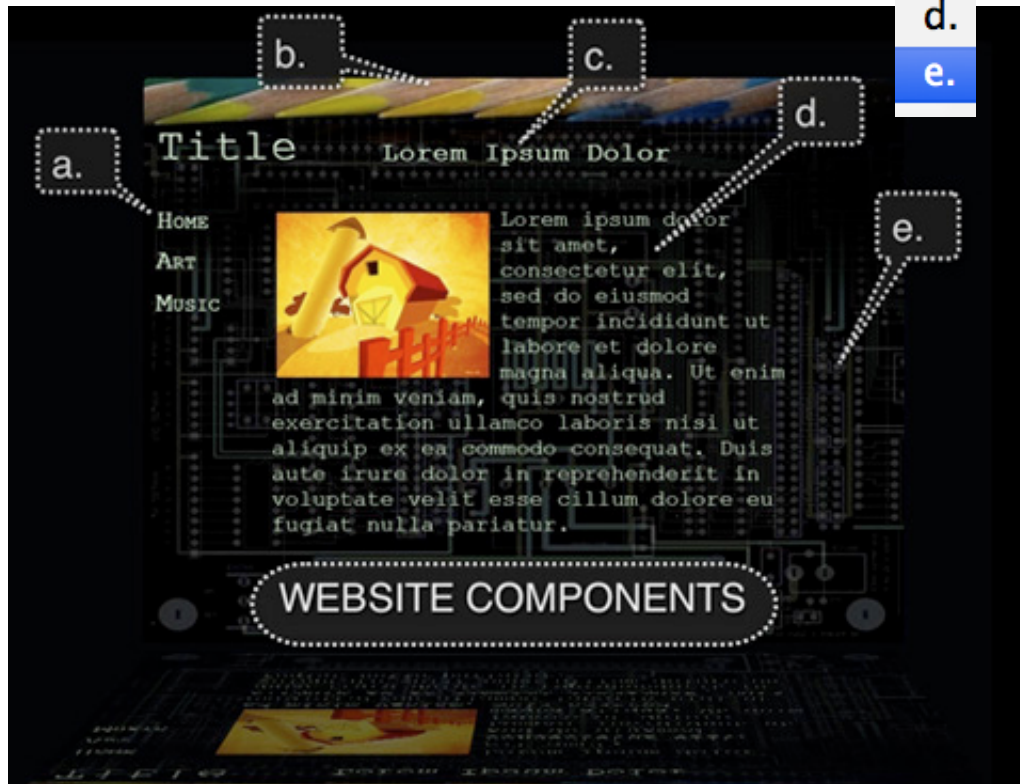
18. The navigation and the content area are both aligned at which line?

- a.**
- b.
- c.
- d.
- e.



- a.
- b.
- c.
- d.
- e.

19. Which letter is pointing to the background image of the web design



20. Which letter is pointing to the left alignment of the body in the design?

- a.
- b.
- c.
- d.
- e.

